

"The Pelican in the Desert, and Other Stories of the Family Farm"

edited by David Kubicek

NOW AVAILABLE!

The Pelican in the Desert is K&A's newly released anthology of short stories set against the backdrop of the American family farm, and already it's causing quite a stir in the literary world.

Between these covers readers will find thirteen short stories and one poem, by twelve writers who are either farmers themselves or have roots running deep

Forgotten Pilgrimage

Could the "public ministry" of Jesus have begun much earlier than the Bible tells us?

In Feb., 1989, K&A will publish *The Forgotten Pilgrimage of Jesus: Sojourn in the Land of the Wise Men*, which suggests that Jesus may have traveled with a caravan of merchants to India where his teaching actually began. Scrolls discovered by Russian Explorer Nicholas Notovitch in a Tibetan monastery at the close of the last century go a long way toward supporting this possibility as does commentary on Notovitch's work by Virchand R. Gandhi, a native of India.

James F. Forcucci has spent many years researching the 18 years "about which the Evangelists are silent." The result is this compilation of excerpts from the writings of Notovitch, Gandhi, and others, sprinkled with Forcucci's own objective commentary which helps clarify certain questions.

into farm country, about farm life over the last century.

"I kicked the idea around for several months," said David Kubicek, who edited the anthology. "I wanted to assemble a book of stories that would give some insight into the lifestyle and problems of farmers. I wanted it to be a celebration of a way of life as old as history. There are so few regional short story anthologies, and I know of none with farm life as a theme."

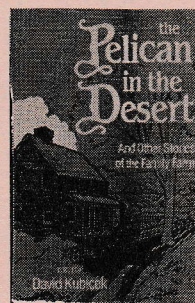
The contributors to *Pelican* range from veterans with many credits (Wayne C. Lee has published over fifty books and more than 600 short stories, James L. McKee is a well-known historian, and Ted Kooser is an award-winning poet and author) to newcomers (Valerie Vierk's *New Moon*, her first published fiction, has already garnered excellent reviews).

Other stories include:

- *The Pelican in the Desert* by Dick Lane ("... a humorous tale eloquently told by a farmer whose father turned to the Old Testament for guidance in withstanding the trials of Kansas farming." — *Publishers Weekly*, Sept. 2, 1988).
- *Ball of Fire* by David Kubicek ("David Kubicek deals with the most profound of the emotions, betrayal in a small community, and does so wonderfully." — *Lincoln Journal-Star*, August 28, 1988).

- *Margaret* by Tricia Currans-Sheehan and *Settling In* by Marjorie Saiser ("... draw realistic portraits of individuals trapped in isolated, unhappy families." — *Publishers Weekly*, Sept. 2).
- *New Moon* by Valerie Vierk ("... is particularly moving. As she deals with the very real emotions of feeling people at the death of a son and brother, she manages to make their feelings touch those of the reader." — *Lincoln Journal-Star*, Aug. 28).

"This book," Kubicek said, "isn't about the farm financial crisis, and it's



not so technical that you have to be a farmer to understand and enjoy it. The stories are just good fiction. *Pelican*, I hope, will interest both farmers and city people."

Over two and a half years in the making, this entertaining and thought-provoking collection of writing ranges from humorous to nostalgic to grim as the stories delve deep into the joys, the sorrows, the disappointments, and the triumphs of farm life. An anthology of farm fiction has been long overdue; don't miss it.



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