
The experiences of the March children and their honest responses to life-events were real to me, having lived through the Depression era. Things like wearing one glove and carrying the other, because it had holes in it, were among the practical solutions to realities that are as universal as is the need for family security and support which their lives also reflected. Alcott, like all good writers, wrote truth with which her readers could then and can still identify—timeless truth.



Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig would have to be as high on my list as is *When the Legends Die* by Hal Borland. The first appeals to my need for search, both introspectively and externally, both of the philosophical and the practical. The second appeals to a sense of pride in the heroic, in striving and persistence, in heritage and change, in joy and tears—probably both books succeed in all of these. They cause me to think, to rise to challenges, and to dream.

David Kubicek, Lincoln, Author, Nebraska Writers Guild



Exploring Mars by Roy A. Gallant. This book got me actively interested in astronomy because I was fascinated with its descriptions of Mars, historical information about astronomers who had studied Mars, the canals, etc. The book also contained several full color illustrations and maps of Mars.



The Martian Chronicles by Ray Bradbury. I credit this book not only with turning me into an avid reader but with inspiring me to become a writer (I've published