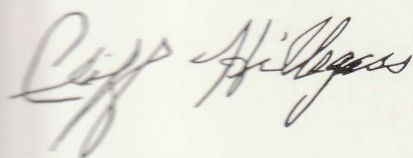


Note to the Reader

side you with the combined efforts of
and editors who've studied, taught, and
literary classics mean to literature as a
in particular. Opinions expressed in the
dogma meant to discourage your
ation. You should use them as starting
yourself to new methods of encountering,
and appreciating literature. Acquire some
of the author and the work, read a brief
work, and then read the work itself,
consulting Cliffs Notes when necessary.

you the basics—including such features as
at the author, social and historical back-
ground and tradition of literary genres, facts
and characters, critical analyses, review questions,
unfamiliar terms, foreign phrases and literary
genealogies, and a bibliography to help you
prepare for essays, oral reports, and term papers.

Appreciation of literature allows no short cuts.
Cliffs Notes responsibly, reviewing past criticism
and examining fresh points of view, you
unique connection with a work of literature
take an active part in a key goal of education:
applying classic wisdom to current and



MY ÁNTONIA

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